



SYLLABUS

Polish Language, Culture and Civilization – I

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Russian language and literature/ BA in Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title			(3) Polish Language, Culture and Civilization – I (course belonging to the optional course package 7 – LLX5208) – (in Russian and Romanian)					Course code	LLS5264	
2.2. Course tutor					Lecturer Jadwiga Mrozek Myszkowska, PhD					
2.3. Seminar / practical course tutor					-					
2.4. Year of study	III	2.5. Semester	5	2.6. Type of assessment	C	2.7. Course status		Contents	DS	
								Mandatory	Optional	

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	2	of which: 3.2 course	2	3.3 seminar / practical course	0
3.4. Total number of hours in the curriculum	28	of which: 3.5 course	28	3.6 seminar / practical course	0
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					14
Additional research (in the library, online scientific databases/platforms, or field documentation)					11
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					12
Tutoring					-
Assessment (examinations)					2
Other activities:					3
3.7. Total hours for individual study (ID) and self-study activities (SA)					42
3.8. Total hours per semester					70
3.9. Number of credits					3

Date of approval
Name and signature of Dean



4. Prerequisites (if necessary)

4.1. curriculum	-
4.2. skills	Minimal knowledge of Polish language and culture

5. Conditions (if necessary)

5.1. for delivering lectures	• Classroom equipped with blackboard, computer/laptop and video projector
5.2. for teaching seminars / practical courses	-

6. Acquired specific skills

Professional/essential skills	<ul style="list-style-type: none"> • C1. Appropriate use of concepts in the study of general linguistics, theory literature and universal and comparative literature. • C2. Effective communication, written and oral, in Romanian and Polish. • C3. Description of the phonetic, lexical and grammatical system of the Polish language and its use in the production and translation of texts and in verbal interaction. • C4. Analysis and presentation of literary phenomena in the context of the reference culture. • C5. Description of the phonetic, lexical and grammatical system of the modern language B and its use in the production and translation of texts and in verbal interaction. • C6. Analysis and presentation of literary phenomena in the context of the reference culture B.
Transversal skills	<ul style="list-style-type: none"> • CT1. Using the instruments of linguistics and literary studies in accordance to professional ethics. • CT2. Teamwork; interpersonal communication, taking on specific roles. • CT3. Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> • Knowledge of certain base notions of the language, history and culture of Poland.
7.2 Specific objectives	<p>Over the course of the classes, the students:</p> <ul style="list-style-type: none"> • will familiarize themselves with the Nobel Prize laureates of Poland; • will learn about the noteworthy representatives of the Polish cinematography, theatre, painting, classical music and contemporary art; • will identify important titles from Poland's contemporary press; • will familiarize themselves with the regional folklore of Poland, as well as with the heritage of the important cities of Poland.

8. Contents

8.1 Course	Teaching methods	Remarks
1. The particularities of Polish in the context of Slavic languages.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
2. Polish national symbols: the emblem, the flag, the anthem, the current Polish political scene.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
3. Poland's history, from the beginning to 1918.	Lecture, explanation, debate, case study, questioning, situational stimulus.	



4. Polish history between 1918 -1939 and the Polish-Romanian relations between 1918-1939.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
5. Poland during World War II and the Holocaust.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
6. The Polish-Romanian relations between 1939-1945: the Polish refugees in Romania, the Polish gold, Józef Beck.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
7. The history of Poland during communism, between 1945 – 1989; the Solidarity Anti-communist Resistance movement.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
8. The history of Poland from 1989 to current times.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
9. National and ethnic minorities in today's Poland: Germans, Jews, Ukrainians, Russians, Czechs, Slovaks, Byelorussians, Tatars, Karaites, Roma, Lemkos, Rusins, Greeks.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
10. Silesians, kashubians and Gorals – history, culture, language, traditions and current situation.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
11. The Catholic Church and the religious minorities in Poland: the Orthodox, the Greek-Catholics, the Lutherans and the Muslims.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
12. Brief history of Polish literature, from the beginning to the period of Romanticism.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
13. Polish Romanticist literature.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
14. Knowledge evaluation. Colloquium.	Summative evaluation	
Bibliography 1. Miłosz, Czesław (2017), <i>Istoria literaturii polone</i> , Ed. Ratio et Revelatio, Oradea. 2. Zamoyski, Adam (2009), <i>Poland. A History</i> , Harper Press, London. 3. Davies, Norman (2008), <i>Insurecția din Varșovia 1944</i> , Ed. RAO. 4. Dzieje Polski. <i>Atlas ilustrowany. Praca zbiorowa</i> . Wydawnictwo DEMART.		
8.2 Seminar / practical course	Teaching methods	Remarks
-		

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

<ul style="list-style-type: none"> The content of the discipline is in accordance with the subject taught in other university centers in the country and abroad, such as: University of Bucharest; „Al.I. Cuza” University of Iași, Jagiellonian University (Poland), University of Warsaw (Poland), University of Szeged (Hungary). In accordance to ARACIS standards, the department/specialization has a continuous collaboration with the socio-economic and professional environments, especially with: 1. TRADEURO SRL 2. Wolters Kluwer Financial Services 3. S.C SIMEX S.A. 4. S.C. Universal CO S.A. 5. S.C WENS Tours.
--



10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	1. Class attendance, activity and involvement. 2. The correctness and completeness of the knowledge, the assimilated degree of the taught material, the logical coherence.	Written and spoken colloquium	100%
10.5 Seminar/practical course	-		
10.6 Basic performance standard			
<ul style="list-style-type: none"> Acquiring basic knowledge over the topics of Polish language, history and culture. Identifying the main personalities and the main cultural and historical milestones of Poland. 			

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:

23.01.2025

Course tutor's name and signature

Lecturer Jadwiga Mrożek-Myszkowska, PhD

J. Myszkowska

Seminar tutor's name and signature /

Practical course tutor's name and signature,

....

Date of approval:

29.01.2025

Head of Department's name and signature,

Associate Professor Ioan Herbil, PhD

Herbil

Date of approval

Name and signature of Dean